	of your second mal I name thought anyone would find me here	
(lst time)	Oh you scared mel I never thought anyone would find me here.	
(return)	Oh, it's you. (goto 2a) Why can't you just leave me alonc?	
(immed.)	Why can type just teave the alone.	
WORRIED	I escaped from the Cliff's weeks ago. (goto III)	
NO RESP	Hey1 didn't do anything wrong. (goto IV)	
THREAT		
CAUTIOUS	What's your problem? Never seen a Vagabond before? Don't trust me? (got	to V)
WORRIED	I'm still very depressed. I need some fun in my life.	
NO RESP	Yeah, but who cares, right?	
IMPATIENT	Ohno (goto 9)	
	Outplote (BOM 2)	
THREAT	You must work for CaCaCanuk! (flees)	
NO RESP	(bluffing) I'm just pretending to be an escapee from the Cliffs	
APOLOG		
	Well, my parents will be here soon, so you'd you'd better leavel	
	~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
APOLOG	(goto 10)	
NO RESP	You're just like all adults you don't care what I think! (flees)	all of a 22 Patrices
CAUTIOUS	If you don't leave now, you might catch my dread disease.	the design and a second second
ents)thus allo ing the tickets) sl ne Cliff Club. P ressod. ure should show	his character is to be a child, I think that his photo should be shown to an unha- wing them to find him. Doing this should deed should increase the overall pla- hould not prevent solving game. This, of course, would require a short exchan ecchaps the player should notice them as being the only two people actually solver v Vagabond holding Dizzy Tickets or Bridge to identify his whereabouts.	ayer's score. Not doing this (and age with a worried couple encour
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NPC: Blind Bowman

1: First Meeting] (randomly shooting arrows that trap the Fairy...hears PC enter)

"Another intruder, huh? Either you've all been to the waterfall, or I've gone blind...either way...my arrows will eventually find their mark!"

* This is a hint that some form of invisibility exists at the waterfall.

쿪슻뭱닅붱븮셵셵끹끹킀흤**륝**쁼닅끹귿슻볞똜칮싢눱곹냀쭕큟삨븮븮뜫녻쓕Ӥ옚듼쯰끹뇄홵뜛삨삨쏊놰숺놧끧곗삸긆ᆜ믔맖큟둯콎쨆삨툍쓝홵볞뽜굔굔쐔볛냋놑쌉깆긑댢쭕뭹릠쁼뾜릨

NPC: Fairy

- I: First Meeting) (fluttering in panic and avoiding the bowman's arrows) "Help mel help me!"
- II: Puzzle 43 She returns] (appears when PC creates light in dark area of forest) "Oh, I've found you! I'm so sorry for having flown off without thanking you for saving my life! Can you forgive me?"
 - A: [THREATEN] Sol You're just another meanic! (she flies away)
 - B: [HURT] I know I hurt your feelings...please accept this pouch of Fairy Sleeping Dust as a gift. It may serve useful in your journey. It's very powerful...and will mix well with certain substances. I must be going now...thank you so much for rescuing me. ...and may good fortune come to you. (she flies away)
 - C: [NO RESPONSE] Uh oh ... I must have the wrong person (she flies away)

NPC: Mayor. First Meeting! (talkative and seems to drift off in thought) "Well, well...never seen your face before! I'm the Mayor of Shanbar, " A: [THREATEN] Threatening the Mayor? Big mistake, Stranger! A1: THREATEN] I've had just about enough of you. (leaves) A2: NO RESPONSE] Wonderful ... another mindless stiff. (leaves room) AULOW A3: APOLOGETIC] Oh, alright. Should control that temper of yours. B: [NO RESPONSE] What's the matter? Last time I saw a blank look like that was ... gee ... back when of Boos Myllyr was around. Wonder what happened to him? Oh, weil. B1: [BORED] (goto C3) B2: [NO RESPONSE] (shrugs) No use talking to you. (leaves) B3: [CURIOUS] (goto C3) C: [CURIOUS] Yup, I'm the Mayor and the town guardian, so to speak. When the signal is received, it's me that sounds the great bell. What a sound, too. Wish I had a chance to try it, but haven't got a signal yet. Odd. C1: [NO RESPONSE] (goto B) C2: [THREATEN] (goto A) C3: [BORED] Yup, I'm in charge of the town's records, too. (thumbs toward files) Just about everything you need to know about this valley can be found in my files. Well, actually, they're not my files...hehehe...they're open to everyone. Help yourself to them, if you like. SELE NPC: Molly Moodock First Meeting] (humming a light tune at register) I: "Welcome, dearie. We have plenty of rooms available. just 2 coins per night." A: [THREATEN] Shame on you! If you've had a bad day, don't take it out on me! A1: THREATEN] It may be slow around here ... but your business I don't need! A2: NO RESPONSEJ (goto B) A3: APOLOGETIC| That's nice... been rough out there, has it? (tsk tsk) Well, sign up on the register and get yourself some good sleep. B: [NO RESPONSE] Hmmm... I think you really need some rest. B1: [NO RESPONSE] Yessir ... you do need some sleep. Go ahead ... sign up ... it'll do you good.

B2: [THREATEN] (goto A)

B3: [CAUTIOUS] (goto C)

C: [CAUTIOUS] Oh, there's nothing wrong with the rooms. No no. There simply aren't many folks travelling through here. C1: [NO RESPONSE] (goto B)

C2: [THREATEN] (goto A)

C3: [SUSPICIOUS] Well, just make sure everything is secure before you doze off. Nothing can get past our locks.

		(eeper (EXT.)	
(1st ti (return	n) 1	Who are you? And what bring you here? (goto II) You again? What is it this time? (goto II)	
THRE NO R CAUT	esp j nous f rockj f	One of them, are ya? Go back to the rock you crawled out from under and leave me be. (shuts upper door) lust gonna stand there lookin' dumb or what? (goto III) Heyyou knocked on my door, remember? (goto IV) Hey! Now that's better than any password! Come on in, stranger. (goto INT.)	
THRE NO R FRIEN	AT (BSP I NDLY N	(goto 3) It's been an exciting conversationbut I things to do. (closes upper door) Nice to meet you, toobut without the password I can't continue this.	
THRE NO R IMPA	BAT (BSP ((goto 3) (goto 7) I'm getting a little impatient, too, stranger. If you don't know the password, I can't help ya.	
		Ceeper (INT.)	
(1st ti	me) v	Gosh I've been waitin' for some of this stuff (Illum. Rock). Haven't been able to get the damed light working without it. Many thanks. (goto II) Always a pleasure to see an old friend again. Sit back and relax. (goto II)	
THRE NO RI QUER	AT V ESP N LY T	Whosatry some decaff! No need to get nasty with me. (goto V) Not much of a talker, are you? (goto III) This isn't the original lighthouse, you know. Nope. The first one was built just north of here on the other side of he river. It's just a pile of rubble now. (goto IV)	
THRE NO RI CURH	AT (ESP (OUS (goto 3) mumbles) One visitor in years and it's a stiff! Well, you're welcome to look around. goto 5)	
CURIO NO RI	OUS 1 ESP h	This here structure was built as a warning system. Yep. I'm supposed to signal the townfolk of any dangers needing their way. Like those filthy vultures! Those buggers will swoop down on any poor soul stupid enough to be out alone. You can see from the roof. Up there is the best view in the valley. Well, pardon me. I just thought a little conversation might be nice. Sheesh.	
FRIEN NO RI QUER	NDLY T ESP (0 Y (1)	Well, pardon me. I just thought a little conversation might be nice. Sheesh. That's better. Under alot of stress, ch? goto 3) The REFER TO Illominity Fick the goto 5) REFER TO Illominity Fick the REFER TO Illominity there the prospecter when ENDS TO Illowith these the prospecter when ENDS TO Illowith these the prospecter when ENDS TO Illowith these the prospecter when	

	Toles	+ of SPIRIAS 3 RETURNS TO ILLE WITHOUT SAMA THE GAMMER.
PC	(Ist time) (return)	Do no be frightened. No harm shall come to one who is kind to others, as you have shown. Though I do not know you, I have waited for you to come. I had always known you would someday appear to a the valley. You have displayed kindness with the Mushroom Peopleas the volces of my ancestors had spoken Let me embrace you and bless you with a spell. (goto II) I was hoping you would return. Are you ready now? Do yoou trust me? (goto II)
	THREAT NO RESP CAUTIOUS [MOVE IN]	Why do you threaten me? Could I be mistaken about you? (goto III) This spell will return you to me when death is upon you and I will heat your wounds. I can help but three timesand no more. Come closer so that I may bestow the spell. (goto IV) You need not be afraidcome closer. (goto V) (goto animated scene of embrace)
	THREAT NO RESP APOLOG	You have much to learn! Fare for yourselfI will not help one who threatens. (disappears) I do not understand what goes through your mindperhaps you are not ready. I accept your apologyit is sometime difficult to trust others during these times. Step closer now.
	NO RESP THREAT FRIENDLY	(goto 7) (goto 3)
	NO RESP CAUTIOUS FRIENDLY [MOVE IN]	(goto 7) Paranoia can distort the truth and lead to danger. Return when you are ready. (goto 11) (goto animated scene of embrace)
PC	C: Mushroom	People LEAD YOU TO THER SPIRIT IS YOU'RE NOT WILFTU Them. The Idou't TAKE YOU'RE
	(immed)	Wellif it isn't big foot again! (goto II)
	THREAT NO RESP CAUTIOUS	Look out! Run for our lives! (they all scurry off) Hmmmyou alright? (group begins whipering) (goto III)
	APOLOO	We accept your apology. You can't help being big and clumsy. (little representative of group confers with otherswhispers heard) Oh, yes(turns back to PC) For your mercyahemwe'd like to take you to a very important person here in the forest. Follow us, okay?. (goto IV)
	THREAT NO RESP FRIENDLY	(goto 3) Wellnice meeting yousort ofbe seeing you. (they leave) (goto 5)
	THREAT NO RESP FRIENDLY	(goto 3) Yoo hooanyone home up there? Oh wellgoodbye. (they start moving) Goodit's not far from here. Watch your steps and stay right behind us. (they start moving)

: Blacksmith First Meeting! (hammering object over coals) "Greetings. Nice sword you got there...looks like it could use a little work, though," (winks)

"Greetings, Docsn't look like you need a blacksmith. What happened? You get robbed by that highwayman?" (continues work) (if previously ejected) "I hope your attitude has changed." CUN ENVERONT

Who does he give swore to

A: [THREATEN] (readies hammer and long object) You looking for trouble?

AI; THREATENI Not too smart are ya? (advances toward PC. blackout. PC awakes in street)

A2: NO RESPONSEJ Be on your way, before I start hammering you.

A3: APOLOGETICI That's better. (goto B)

B: [NO RESPONSE] You have something for me to do? Speak up...I'm a busy man.

B1: [THREATEN] (goto A)

B2: [CURIOUS] This here is just a garden hoe. I'd much rather work on something more challenging.

B3: [NO RESPONSE] What's your problem? The vultures pick your brains? (goes back to work) grunt givenetter while

Ct. [CAUTIOUS] No need to year me, I'm just a simple blacksmith.

CI: (THREATEN) (goto A)

C2: [CURIOUS] YROTO B2)

C3: [NO RESPONSE] (goto B3)

Ben Fyshyn

C

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First Meeting) (constantly fiddling with a piece of rope)

"Hit You must be looking for a nice boat, ch? I just happen to have one ready. Only 2 coins, too."

A: [THREATEN] Whoa...hey...I can't go any cheaper. No sense harming me.

A1: SUSPICIOUSI (goto C)

A2: APOLOGETIC No problem. With all the weirdness in this valley, I understand.

A3: INTERESTED] Great. You'll find it tied to the pier. That'll be 2 coins, please.

B: [NO RESPONSE] Undecided? Don't blame you. But I'm the only boat rental in the valley.

B1: SUSPICIOUS] (goto C)

B2: THREATEN] (goto A)

B3: INTERESTED] (goto A3)

C: [SUSPICIOUS] Okay, okay, maybe the boat is not completely ready. But that's why it's so cheap. I'm sure you can get the thing running again. No problem.

C1: INTERESTED] (goto A3)

C2: THREATEN] (goto A)

C3: NO RESPONSE] (goto B)

HE ONLY DIVES YOU THE LETTE if you show on playte his May The, with may wooman in U.

C: Witch Itah First Meeting] (

"My my .. a lost adventurer, perhaps? I'm very busy right now, but come in if you wish."

A: [THREATEN] Dare threaten me?! (turns PC into bog slug)

B: [NO RESPONSE] Hmmm...not very talkative are you? Just as well ... I'm quite busy. (goes about her business)

B1: [BORED] Why don't you take a walk through the bogs? That'll get rid of your boredom! Hoo hee hee.

-B2: [SMILE] I haven't seen a smile around here in years, how very nice. Someone special used to make me smile alot. (sigh) But I haven't seen or heard from him in years.

B3: [SUSPICIOUS] (goto C)

C: [CAUTIOUS] It's wise to be wary in these parts. Even the simple task of travel demands pause for thought.

C1: [THREATEN] (goto A)

C2: [CONFUSED] I was referring to the bogs. Very dangerous, they are. One wrong step and you're sunk. hee hee he

-C3: [BORED] (slightly angered) You can rest a spell here if you like, but just don't bother me anymore. (back to work)

NPC: Boos Myllyr

First Meeting] (incbriated as usual and highly immobile)

"Welcip, Stanger er ... wilcoom Strangler oops ... (hic) ... aw, shucks ... Howdy! Shum grog?" (holds up mug)

Drinking this potent grog will cause you to lose consciousness and 1 day of time,

DRYMIK 9:04.

A: [THREATEN] Hey ... I've been doing my job ... I haven't said nothin to nobody! Don't hurt me!

A1: DISBELIEFI It's true! No one has passed through the gate! No one! I swear! (faints)

A2: CONFUSED] I'm confused, too. Things here one day...gone the next. Very confusing.

A3: APOLOGETIC] Whew! I guess I'm a little jumpy lately. I guess you're okay.

B: [NO RESPONSE] I don't blame you for not speaking. It's dangerous. (whispers) The walls have ears and eyes!

B1: PITY] Yes. pity this whole cursed valley. What's left of it. Soon what remains will disappear, too.

B2: BORED] Bored? You wouldn't be if you had access to the ... (eyes darting). never mind. Nothing.

B3: INTERESTED] (goto C)

C: [INTERESTED] Finally someone real to talk to! So much around here isn't real, you know.

C1: DISBELIEF | Don't believe me? Well, it isn't the grog that makes me see double.

C2: BORED] Well, you're not exactly a weekend in Dizzy World! (ignores PC)

C3: THREATEN You're are one of them! Hey... I meant nothing by that... honest. Just joking! (cowers in fear)

DUNAR,

*Player Character has option to "TOAST" which cause Boos to take another drink. After __ drinks, Boos will pass out, allowing Player access to keys. Player must not "DRINK" the grog.

** Although most of the above sentences are written clearly, Boos should slur his words and stumble (verbally) often.

I DRINKS + he's OUT.

Araduder

11 you oriss This he's up Fork our prove DRIAL

NPC: Molly Moodock
First Meeting) (humming a light tune at register)
"Welcome, dearie. We have plenty of rooms available. Just 2 coins per night."
A: [THREATEN] Shame on you! If you've had a bad day, don't take it out on me!

A1: THREATEN] It may be slow around here...but your business I don't need!
A2: NO RESPONSE! (goto B)
A3: APOLOGETIL: That's nice...been rough out there, has it? (tsk tsk) Well, sign up on the register and get yourself some good sleep.

B: [NO RESPONSE] Hmmm...I think you really need some rest.

B1 [NO RESPONSE] Yessir...you do need some sleep. Go ahead...sign up...it'll do you good.
B2: [THREATEN] (goto A)

B3: [CAUTIOUS] (goto C)

C: ICAL CIOUSI Oh, there's nothing wrong with the rooms. No no. There simply aren't many folks travelling through here.

NO RESPONSE! (goto B)

C2: [THREATEN] (goto A)

C3: [SUSPICIOUS] Well, just make sure everything is secure before you doze off. Nothing can get past our locks.

** Molly's ending comment: "Say...after you've had some rest, you might want to go across the way and visit my husband. He'll be home by then and would certainly enjoy the company. He used to be quite the adventurer. Nite nite!"

NPC: Mondikum Moodock

First Meeting] (wide-eyed ...surprised...pauses before speaking) "Oh...sorry...don't get many visitors these days. You must be the newcomer my wife spoke about. Come in, come in!"

A: [THREATEN] Well I think you over-stayed your welcome, Traveller! (PC now outside) B: [NO RESPONSE] Awful quiet, aren't you? Reminds me of an old partner of mine, Canuk.

B1: THREATEN] (goto A)

B2: INTERESTED] (goto C)

B3: BORED] (goto D)

C: [INTERESTED] That interests you, eh? Why? I don't think I have much to say to you ... I must be going. (ends talk) D: [BORED] If you're bored, then you must just be beginning your adventure! It's always that way at first. But it gets more excluding, you bet your knapsack! Why, take a look around this room...it's filled with memories of exciting times!

* BORED will always inspire Moadikum to talk about aspects of his past adventures and info related to the business with the Illumynite batteries, etc.

re out we -Sport of Locar Dwarven Leader First Meeting] (constantly directing other dwarven miners in their duties ... busy guy) (turns and is surprised by PC's presence). "Ho! Now where'd you come from? Kinda busy around here, so what are your needs?" Return Visit) "Back again, ch? Humpf? Well, get to the point." ----A: [THREATEN] (all dwarves stop and face PC) Either you're kidding or crazy. Threatening me is like threatening all of us. A1: THREATEN I guess crazy's the word ... goodnight! (PC awakens on road at location D)? A2: NO RESPONSE] (goto B) A3: APOLOGETICI Humpfi Forget it. We're all on edge lately. B: [NO RESPONSE] You're like a miner's helmut without Illumynite! You all right? B1: CURIOUS] (goto C) B2: BORED] You're not exactly a laugh a minute. B3: THREATEN] (goto A) C: [CURIOUS] Why this is where all the Illumynite in the valley comes from. Hard work, but worth it. C1: BORED] Bored? Well, then ... why don't you go for a ride through the mines? (snicker.. does not mention helmut) C2: THREATENI (goto A) C3: INTERESTED] If you want, just grab a helmut and take a tour of the mines. I got work to do. Be careful in there ... one wrong turn and you're vulture pickings! 12.31 Distanded to present *Showing Dwarven Leader the blessed SWORD will inspire him to refer you to the General. RGP Dwarven General First Meeting] (standing strong ... watching his marching troops ... his ego is apparent) (to the troops) "Keep in step, you vulture droppings!" (notices PC) "And what in well ... excellent sword you have there! You have a reason for being here? A: [THREATEN] Hahahahal Good one! Threatening a general while his whole army is marching around him! Hahahahal Now I like that kind of humor. A1: THREATEN] That's the spirit! Why when the true battle comes, my troops and good soldiers like you will teach those rejects from hell a thing or two, won't we? Yessir! (goto *speech) A2: NO RESPONSE] (goto B) A3: APOLOGETIC] What !? Are you saying you were serious !? Guards! (PC awakens on road at location D) B: [NO RESPONSE] You a battle casualty or something? Speak up! B1: THREATEN] (goto A) B2: NO RESPONSE] (rolls eyes) Oh, brotherl (ignores PC) B3: APOLOGETIC] (goto C) C: [PASSIVE] This is no place for the dainty! Be on your way. C1: THREATEN] (goto A) C2: NO RESPONSE] (goto B) C3: APOLOGETICI Be off with you! We need soldiers here, not ballet dancers! *SPEECH: Just look at my soldiers! (points) Look at that precision. A fine company of fighting Dwarves, they are! None better. Soon, we'll be ready to charge through the tunnels already prepared and smite the evil that dares to threaten our peaceful valley. I look forward to that time. And soon it shall be! Soon, indeed!

((During this speech, the Marching Cadence continues, and the player must memorize (t.))